

ALAN HERNÁNDEZ

Alan Hernández (b.1992, MX) based in Oaxaca, Mexico is known for his self-referential work that contains a certain political charge and humor. He graduated in plastic and visual arts at the Benito Juárez autonomous university of Oaxaca, U.A.B.J.O and studied at the art faculties of the UNAM and the U.A.E.M.

His production focuses on intricate textile and bead techniques that trace back to crafts from his region, which are transformed to installations and immersive scenographies. Through this, he explores concepts as the body, gender, race, sexuality and identity.

His knowledge of the various textile crafts is inspired and enforced by his mother, who was a seamstress herself. Hernández uses his artistry as a means to rethink his role as a (queer) male within society. His processes start from a central idea and unconsciously these ideas are nuanced and transformed along with the formality of the piece to generate sculptural objects with phallic and organic shapes drawn from nature and the human body.

He has been beneficiary of the Fonca 2020/2021 young creators prize, and in August 2020 he received the CURARTE prize from SECULTA Oaxaca.

Recent solo exhibitions include: a duo show at Salon Silicon, CDMX, MX, Siempreviva, Casa del lago, UNAM, CDMX, MX, Sacro y Provano, Atelier Mundial, Basel, Swiss and Ultraviolencia, Salon Silicon, CDMX, MX. Recent group shows include: Las estrellas me iluminan al reves, No Man's Art Gallery, NL, Queer Festival 2023, Vancouver, CA, Art Week curated by OndaMX, CDMX, MX, Queens Substance, No Man's Art Gallery, Amsterdam, NL, Salon Acme #9, CDMX, MX, Feria Material, Guadalajara, Jalisco.



Alan Hernández. Courtesy the artist 2021.