

# ALEJANDRO GALVÁN

Alejandro Galván (b.1990, MX) is a painter who lives and works in Nezahualcóyotl, the most populated and dense area of Mexico City. He graduated from La Esmeralda, Mexico City's most prestigious art academy in Fine Arts in 2016.

Galván is known for his large scale paintings of watercolor, ink, charcoal and wax paint on wood that depict rich pictorial scenes. Galván's nonlinear narrational panoramas reference the cityscape of The State of Mexico that comprises several municipalities on the outskirts of the center of Mexico's capital. These are areas that have always had a complex history of governmental neglect, violence and marginalisation. Galván combines pre-hispanic visual language and Mexican mythology with Catholic imagery. Tokens of popular culture are placed together with medieval bestiaries and newspaper coverage of disturbing scenes combined with intimate portraits of the artist's family and neighbours.

Galván won the Young Mexican Prize 2020 promoted by the UK Mexican Art Society in London, England. Recent exhibitions include MEGAPOLISOMANCIA, solo show at Furiosa, MX, Contemporary Istanbul with Furiosa Gallery MX, Zona Maco (2023) with Furiosa Gallery MX, "Diálogo abierto: San Carlos/La Esmeralda", The National Center of Arts (CENART); the Vasconcelos Library: the Pablo Goebel Fine Arts Gallery; Ecatepec Contemporary Art Museum (MArCE); Salón ACME. Galván is currently part of the FONCA's Young Creators program.



Alejandro Galván in his studio. Courtesy No Man's Art Gallery, 2022.