

SAM SAMIEE

Sam Samiee
(b. 1988, IR)

Education

- | | | | |
|------|--|------|---|
| 2015 | Rijksakademie van Beeldende Kunsten, Amsterdam, NL | 2018 | The Unfinished Copernican Revolution, "We Don't Need Another Hero", 10th Berlin Biennale. ZK/U Zentrum für Kunst und Urbanistik, Berlin, GE |
| 2013 | BFA Painting, Fine Art Faculty, AKI ArtEZ Academy for Art & Design, Enschede, NL | 2018 | Robot Love, Campina Melkfabriek, Eindhoven, NL |
| 2013 | Akkuh Heartpool Foundation, Hengelo, Netherlands. | 2018 | Oil of Pardis, Galerie BaliceHerling, Paris, FR |
| 2010 | Painting, Fine Art Faculty, Art University of Tehran, Tehran, IR | 2017 | The Painted Bird Dreams and Nightmares of Europe, curated by Gijs Frieling, MarresHouse for Contemporary Culture, Maastricht, NL |
| 2006 | Industrial Design, Art University of Tehran, Tehran, IR | | |

Solo Exhibitions

- 2023 When Hell Breaks Loose I'll Tell You Your Legs Were Always on My Mind
175 Trials & Errors, Dastan Basement, Tehran, IR
- 2022 A Garden of Clouds, Kunstinstituut Melly, Rotterdam, NL
- 2020 Blush of the Soil, Dastan Gallery, Teheran, IR
- 2018 Love Gone Vagabond, the Intellect in Search of It, Gemeentemuseum Den Haag, NL
- 2018 Casino Copernicus, Galerie Fons Welters, Amsterdam, NL
- 2018 Bedroom Posters. Art Basel Hong Kong, Dastan's Basement, Hong Kong, CN
- 2017 A Camp (curated by Sam Samiee), No Man's Art Gallery, Amsterdam, NL
- 2017 A Camp. Curated by Sam Samiee. Dastan's Basement. Tehran, Iran.

Group Exhibition

- 2022 No Man's Art Gallery Mexico City, MX
- 2022 Sites of Ruin, Twelve Gates Arts, Philadelphia, US
- 2022 Minefield Playground, duo exhibition with Fereydown Ave, Hamzianpour & Kia, Los Angeles, US
- 2022 Soft Edge of the Blade, Frieze, London, UK
- 2022 A bit of Unruly Complexity, 17th Contemporary Istanbul, OMM Shop booth, Istanbul, TR
- 2021 The Two-Headed Horse, duo exhibition with Agnieszka Polska, George Kargl Fine Arts, Vienna, AU
- 2021 ART021 2021, Shanghai, CN
- 2021 Art Brussels, No Man's Art Gallery, Brussels, BE
- 2021 Here Comes Everybody, duo exhibition with Narcisse Tordoir, Emergent, Veurne, BE
- 2019 Ampersands. W139. Amsterdam, NL
- 2019 LISTE Art Fair. with Hoda Kashiha. Dastan's Basement, Basel, SW
- 2019 The Spark Is You. Group Exhibition, Curated by Ziba Ardalán, Parasol Unit Foundation for Contemporary Art, London, UK

Publications

- 2020 Footnotes to Life, with texts by Benno Tempel, Dr. Gohar Homayounpour, Dr. Sumayya Kassamali and Sam Samiee, publication for the Sam Samiee, the laureate of the Wolvecamp Prize for Painting 2018, Amsterdam, Netherlands
- 2019 The Spark Is You. Catalogue of the exhibition of the Parasol Unit Foundation for Contemporary Art, with texts by Dr. Ziba Ardalán, Oliver Basciano, Dr. Narguess Farzad, London, Netherlands
- 2014 The Sensory War. Catalogue of the exhibition of the 100th Year Anniversary of the World War I, with texts by Ana Carden- Coyne

Awards

- 2018 Wolvecamp Prize for Painting, HeArtPool Foundation, Netherlands
- 2016 Royal Award for Modern Painting
- 2014 Buning Brongers Prize, Netherlands.

Stipends

- 2019 Mondriaan Fonds Bijdrage Publicaties
- 2016 Werkbijdrage Jong Talent, Mondriaan Fonds voor Kunstenaars
- 2014 Mondriaan Fonds for Rijksakademie van Beeldende Kunsten
- 2013 ArtEZ Scholarship for Non- European Students

Collections

- Akzo Nobel Art Foundation, NL
- De Nederlandsche Bank, NL
- Gemeente Museum Den Haag, NL
- Antoni van Leeuwenhoek Collection, Amsterdam, NL
- Henk Pijnenburg Collection, NL
- Arshia Seradj Private Collection, UK
- Kunsthalle Gevelsberg, DE
- Haleh Anvari Private Collection, London, UK

