

JAMAL NXEDLANA

Jamal Nxedlana (b.1985, SA) is a visual artist and cultural organiser living and working in Johannesburg, South Africa. He is the founder of a number of independent organisations that support the South African arts community, among which is Bubblegum Club, a digital platform and culture agency showcasing innovative new work and creating opportunities for emerging cultural workers.

He is also a founding member of CUSS Group, a Johannesburg-based artist collective that has been exploring the hybrid culture of post-colonial South Africa over the past decade. As a solo artist, his practice addresses the portrayal of the black body in fashion photography while exploring themes of race, masculinity, post-colonialism, and consumer culture.

Nxedlana has exhibited in galleries, institutions, and independent spaces internationally. Most recently, his images were featured in the collective shows *The New Black Vanguard* curated by Antwaun Sargent and *Orlando* curated by Tilda Swinton. Solo exhibitions include: *SPECTRUM*, No Man's Art Gallery, NL, #0047bb, Bubblegum Gallery, Johannesburg, SA and *Imibala Yocansi* at VANSAs, Cape Town SA.

Nxedlana's work is part of international private and corporate collections such as MAZARS, NL, Patta Art Collection, NL, ING BANK Collections.



Jamal Nxedlana. Courtesy the artist.