



NO MAN'S ART GALLERY
OPENING JUNE 2 | 4PM

JOSÉ EDUARDO BARAJAS
WENDY CABRERA RUBIO
ALEJANDRA ESPAÑA
ALEJANDRO GALVÁN
ALAN HERNÁNDEZ
CHAVIS MÁRMOL
CARLOS MARTÍNEZ GONZÁLEZ
ILEANA MORENO
ROJONEGRO
RODRIGO RED SANDOVAL
MARÍA SOSA
MARÍA VEZ

**LAS ESTRELLAS
ME ILUMINAN
AL REVES**

Las estrellas me iluminan al revés

2 June - 16 July 2023

No Man's Art Gallery is honoured to participate in Amsterdam Art Week with the exhibition "Las estrellas me iluminan al revés", featuring a diverse collection of works by emerging Mexican artists. The group show is an extension of the gallery's tenth international pop-up gallery in Mexico City and opens June 2nd at both gallery locations in Amsterdam.

"Las estrellas me iluminan al revés," includes works by José Eduardo Barajas, Wendy Cabrera Rubio, Alejandro Galván, Alan Hernández, Alejandra España, Chavis Mármol, Carlos Martínez González, Ileana Moreno, RojoNegro (Noé Martínez Flores & María Sosa), Rodrigo Red Sandoval, María Sosa and María Vez.

No Man's Art Gallery invited twelve artists to explore the inevitability of spirituality as a strategy to cope with the darker forces of reality. Each work attempts to touch the realms of duality, magic or healing; relating to itself while at the same time being charged by external sources that are of more obscure nature.

The exhibition title, roughly translated as "the stars shine on me backwards," takes its inspiration from the largest painting in the show by Alejandro Galván. The painting references the lyrics of Alfredo Gutiérrez's "El Solitario," a renowned cumbia song portraying the unfortunate life of a desolate drunkard, to whom misfortune has become a constant companion. His melancholic existence is felt as if the stars have illuminated him in reverse. Having given up on life, the man preserves a sense of pride by attributing his misfortune to a darker force.

All of the works in the exhibition carry a similar charge of an elusive dark energy, each time conjured by another force: ancestors, symbols, mythical gods, astronomy, rituals or witchcraft. They prolong the natural movement and oral histories of magic that tie the intricate Hispanic, Indigenous, and African cultures of Central America and beyond.

"Las estrellas me iluminan al revés" opens on June 2nd at 4pm and runs until 16 July 2023 on both gallery locations: Willem de Zwijgerlaan 327 and Bos & Lommerweg 88, Amsterdam.



NO MAN'S ART GALLERY



Exhibition overview of 'Las estrellas me iluminan al revés', 2023,
No Man's Art Gallery, Amsterdam. Photo: Neeltje de Vries

CARLOS MARTÍNEZ GONZÁLEZ



Carlos Martínez González
Artificio y retorno, 2022
Basalt, asphalt and ammunition cap
39 x 34 cm

ALEJANDRO GALVÁN



Alejandro Galván
Las estrellas me iluminan al revés, 2022
Gouache and watercolour on wood panel
180 x 244 cm



Alejandro Galván, *Las estrellas me iluminan al revés*, 2022 (detail)



Alan Hernández
Flor de sábila, 2023
50 x 110 x 160 cm

ALAN HERNÁNDEZ



Alan Hernández

La religión es el opio del pueblo, 2021

Fabric, embroidery, mirror, metal, led light, and miracles

40 x 50 x 50 x 60 cm



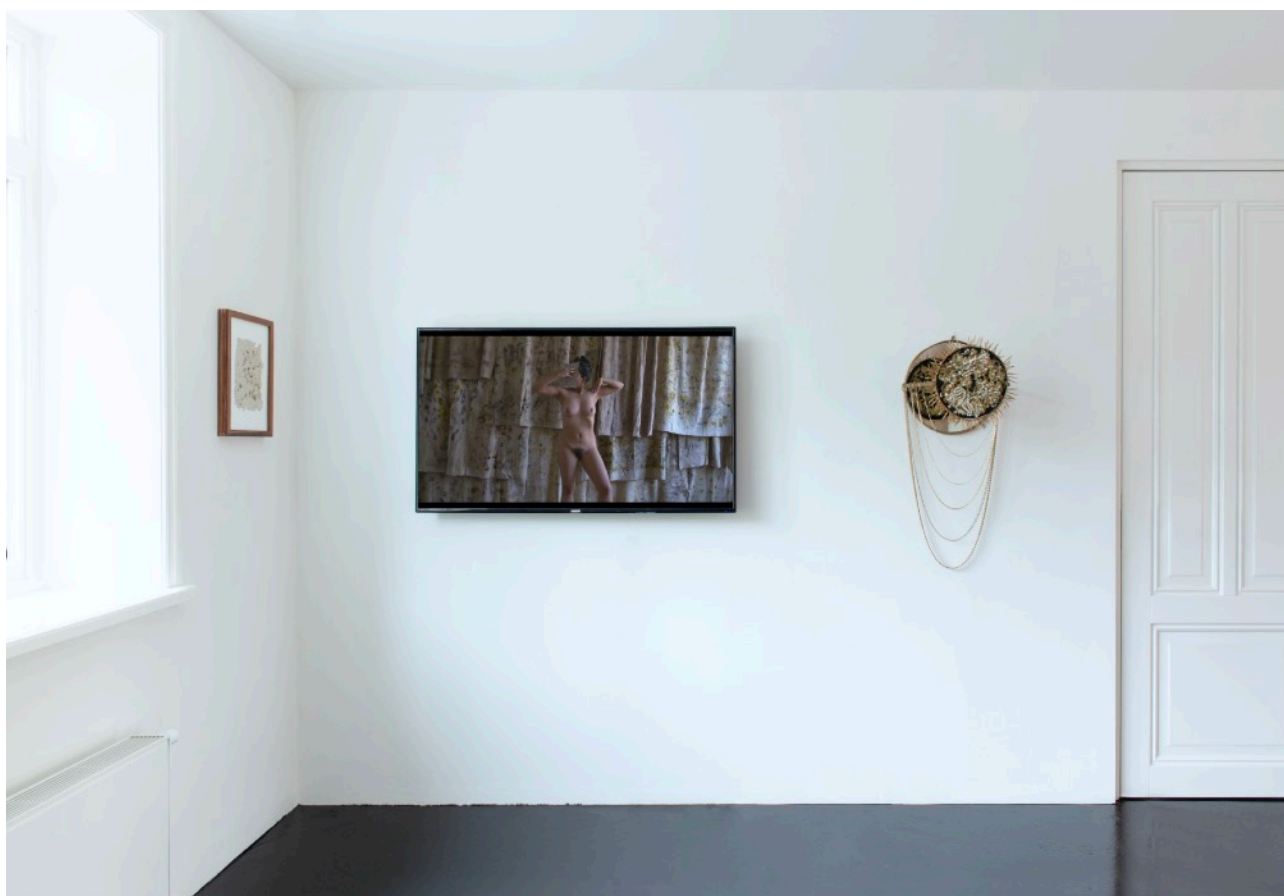
Alan Hernández
La religión es el opio del pueblo, 2021
Fabric, embroidery, mirror, metal,
led light, and miracles
40 x 50 x 50 x 60 cm

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Alan Hernández
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ROJONEGRO



RojoNegro (Noe Martinez Flores and María Sosa)
Curar es existir, 2021
Color Video 4k Transfer, Monocanal, Stereo Sound
13:18 min
Edition of 3 + 1 AP

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JOSÉ EDUARDO BARAJAS



José Eduardo Barajas

Peso, 2023

Oil on canvas

60 x 50 cm

ILEANA MORENO



Ileana Moreno
Garpha Spektra 2, 2022
3D additive printing (PLA) and acrylic
28 x 18 x 20 cm

Alejandra España

Eon Loop, 2019

Cover and book. Fold-out and interactive book.

40 pages screen-printed in 4 inks on both sides.

24.5 x 18 cm

Edition of 70 (each one uniquely screen printed)



ALEJANDRA ESPAÑA



Alejandra España

Eon Loop, 2019

Cover and book. Fold-out and interactive book.
40 pages screen-printed in 4 inks on both sides.

24.5 x 18 cm

Edition of 70 (each one uniquely screen printed)

ALEJANDRA ESPAÑA



Alejandra España
Bichos, 2021
Handpainted ceramics (in collaboration with Matthew Rhode)
44 x 11 cm

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No Man's Art Gallery, Amsterdam. Photo: Neeltje de Vries

MARÍA VEZ



María Vez
in a tiny little garden of her making there's a snake, 2023
Oil on canvas
120 x 120 cm

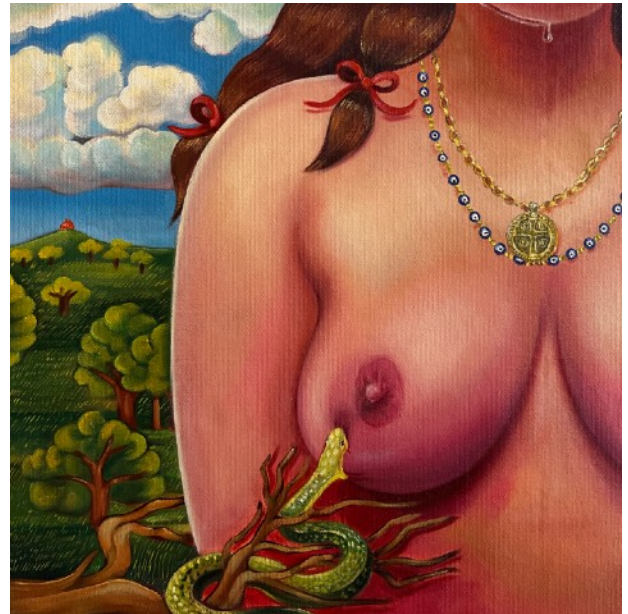


Rodrigo Red Sandoval
Stone Pile (9-to-5 erosion)
Metal, plaster, pastel
45 x 50 x 3,4 cm

MARÍA VEZ



María Vez
Talismán, 2023
Oil on canvas
40 x 40 cm



María Vez
Cleopatra, 2023
Oil on canvas
40 x 40 cm

RODRIGO RED SANDOVAL



Rodrigo Red Sandoval
Weathered Chroma (9-to-5 erosion)
Metal, plaster, pastel
115 x 80 x 3,4 cm



Chavis Marmol
Veneno de escorpión azul, 2023
tzalarm wood, resin, graphite
Size varies

CHAVIS MARMOL



Chavis Marmol
Veneno de escorpión azul, 2023
tzalarm wood, resin, graphite
Size varies



María Sosa
El encubrimiento de los dioses; Magliabechiana el gran
deformador (díptico), 2021
Assembly of industrial textiles with acrylic applications
180 x 108 cm (2x)



