

MIA CHAPLIN

Mia Chaplin (b. 1990, SA) is a painter and sculptor who lives and works in Cape Town. Working in oil on canvas and paper as well as in bronze and plaster sculpture, her highly expressive works are characterised by their rich impasto surfaces and visible brushwork. Her loose, style of painting is intuitive, heightening the emotion of her pieces. Chaplin's works are her impressions of the female experience in relation to sexuality, sensuality, intimacy and violence.

Since completing her BFA at the Michaelis School of Fine Art in Cape Town in 2011, Chaplin has presented various solo exhibitions including Twister (2021) and Underbelly (2019), with No Man's Art Gallery in Amsterdam as well as Swamp (2022), Mouth (2018), Under a Boiling River (2017), and Binding Forms (2016), with WHATIFTHEWORLD Gallery in Cape Town. She has exhibited her work with NMAG on various pop-up locations such as Iran (2016) and Mexico (2022). She has also extended her painting practice into printmaking, hosting a mini-exhibition of monotypes from the series, The Making of a Sharp Blade (2017), in collaboration with Warren Editions, Cape Town. Chaplin has completed artist residency programmes at PM/AM Artist residency, London (2023), Cité Internationale Des Artes in the Marais district, Paris (2018), Nirox Arts Foundation in Johannesburg, South Africa (2016) and at OBRAS Foundation in Alentejo, Portugal (2015).

Her work has been placed in numerous international private and public collections such as Spiers Arts Trust (SA), Akzo Nobel Art Foundation (NL) and LAM Museum, (NL).



Mia Chaplin in her studio. By: Jonathan Kobe