

# MARIA SOSA

María Sosa  
(b.1985, MX)

## Education

Graduate in Visual Arts from the Michoacan University of San Nicolás de Hidalgo

Seminar Women's Struggle in the South, CLACSO Latin American Congress of Social Sciences, 2018

Seminar Justice among Knowledge, CLACSO, 2018

Seminar Decolonial Aesthetics from the South, CLACSO, 2018

## Selected Solo Exhibitions

2024

Cape Town Art Fair, Solo, with No Man's Art Gallery, SA

2022

El otro lado de uno mismo, galería Llano, CDMX

Rituales para abrir la salida del mal aire, Centro Cultural La Ibérica, Arte UNAM, Mérida Yucatán, México

Tepalcates de sueños, with Noé Martínez at Swiss Institute Offsite, CDMX

2021

Performance El encuentro de los tepalcates with Noé Martínez at Swiss Insitute NY, EUA

2020

The monsters didn't live here, online exhibition Centro Cultural de México en Belize

2019

The enemy from within, the enemy from outside, Parque Gallery, CDMX

The enemy from outside, the enemy from within, ARTEBA, curator: José Luis Blondet, Buenos Aires, Argentina

## Group exhibitions

2024

Paper Bienale, Museum Rijswijk, NL (upcoming)

2023

Las estrellas me iluminan al revés, No Man;s Art Gallery, Amsterdam,

2022

Kolapse, imaginar desde el colapso, galería Machete, CDMX.

The Beyond, Baseagency, Los Ángeles, EUA.

2021

Escucha Profunda, poéticas hacia el mundo al revés, Laboratorio de Arte Alameda, CDMX.

Raíz y Rizoma, Fundación de Casa México en España, Madrid, España.

The Brain Mixologists, Tale of a Tube, Amsterdam.

Ch'xi: uno que son dos, Arewá, Madrid, España.

2020

Amexica, Servais Family Collection, Brussels, Belgium, July 2020

Abuses of forms, Carrillo Gil Museum, Mexico, January 2020

Sala de Espera, online exhibition, Amparo Museum, May 31, 2020

2019

La Désse Verte, Lille, France, curator: Dorothee Dupuis

Eldorado, Lasécu Artothèque, Lille, France, curator: Dorothee Dupuis

The belly of absences, ACME Hall, CDMX, curator: Noé Martínez

ARCOmadrid, Madrid, Spain, curator: Tiago Pinto de Abreu

2018

Screening of The Word of the Cave at International Crossroads Festival, Oklahoma, USA

Screening of The Word of the Cave in the National Museum of Anthropology, CDMX

Fifty Years, and What Has Changed?, Filmfront, Oct 4, Chicago, USA

The Word of the Cave, Casa Chihuahua, Chihuahua, Mexico

Ánimecheri Kéjtsitakua, Buena Park, Oct 27, California, USA

Transcavations, MAX Museum of Archeology of Xalapa, Oct 19, Xalapa, Mexico

Fiction and time, Tlatelolco Cultural Center, Nov 29, CDMX

2017

Creation in motion, Center for the arts, San Luis Potosí, MX

What for? Parque Gallery, CDMX

I saw animals again at night, Fundación Alumnos 47, CDMX

## MENTIONS AND AWARDS

Winner of Ojo and Hermanos Alva Award for Best Short Film, Michoacan Selection, XV Morelia International Film Festival, with "The word of the cave" Oct 2017

FONCA Young Creators Scholarship 2016-2017

Official Selection XV Morelia International Film Festival, 2017

Honorable mention XI FEMSA Biennial, 2014

## RESIDENCES

Clarice Oliveira Tavares residency, Swiss Institute NY, September-December 2020

CCA- Andraxt, Andraxt, Mayorca, España Enero 2023

## PUBLICATIONS

Das Museum Sem Nenhum Caráter, Resisting the universal. 2022

Notes for a Horizon-tality: Toward the Possibility of Becoming Together as an Assemblage, Phelps Cisneros Collection, curator Sara Garzón, 2020 Venice Internationatlol Performance Arte Week, Fragile Body-Material

Body III, Vestandpage press, 2017

Contemporary Manifests, Taurus Editorial, 2017

It has been published about her joint work with the artist Noé Martínez in the ARC magazine of the Royal College of Art, by Stella Botai, London 2012

Her joint work with the artists Noé Martínez and Gabriel Cázares has been published in the MUAC Dossier "Yo sé que tu padre no entiende mi lenguaje modelno"

