

MARIA SOSA



María Sosa (Morelia, Michoacán, Mexico, 1985) graduated from the Universidad Michoacán de San Nicolás de Hidalgo. Sosa's practice stems from her research about our shared colonial past and how it constitutes contemporary social dynamics as an epistemicide of prehispanic worlds, racism, sexism and the invisibility of multiple non-westerner's ways of life in the American continent. Sosa's work is nourished by her research of prehispanic art, anthropology, the methodology of *Ecología de Saberes* and the exploration of production techniques of ritual prehispanic and contemporary objects.

María Sosa's solo exhibitions include *El otro lado de uno mismo* at the Llano Gallery in Mexico City (MX), 2022; *Centro Cultural La Ibérica Arte UNAM, Mérida, Yucatán (MX)*, 2022; *Tepalcates de Sueños* (with RojoNegro) in Mexico City (MX), 2022; *Solo Show Zurich, ARTEBA, Buenos Aires (ARG)*, 2019; and *El enemigo de adentro, el enemigo de afuera* at Parque Galería, Mexico City (MX), 2019.

Sosa has been a participant in the CCA Andratx's Artist-in-Residence Program (2023) in Mallorca (ES). Sosa's selected international group exhibitions include *Indigenous Histories* at Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo (BR), 2023; *Las estrellas me iluminan al revés* at No Man's Art Gallery, Amsterdam (NL), 2023; *Deep Listening* at the Laboratorio de Arte Alameda, Mexico City (MX), 2021–2022; *Root and Rhizome* at Casa de México Foundation, Madrid (ES), 2021; *The Brain Mixologists* at A Tale of A Tub, Amsterdam (NL), 2021; *Ch'xi: One that is two* at Arewá, Madrid (ES), 2021; *Amexica* at the Servais Family Collection, Brussels (BE), 2020; *La Désse Verte* at Lasécu Artothèque, Lille (FR), 2019.