

MARILYN SONNEVELD

Marilyn Sonneveld (b.1990, NL) is an interdisciplinary visual artist graduated from the prestigious Willem De Kooning Academy in Rotterdam, currently lives and works in Amsterdam. Her artistic practice includes a range of materials, techniques, and scales, such as mural-sized, oil paintings, glass sculptures and panels and installation. Through a vivid interplay of color and form, Sonneveld's oil paintings and glass objects express intimate narratives that communicate universal notions around the body, touching upon (self)acceptance, vulnerability and sexuality.

For her first institutional exhibition in 2023 titled *When the Sun Comes Up*, a large scale glass installation exhibited at the Kunsthall in Rotterdam, Sonneveld started exploring the transformative journey of her own physicality for the first time in anticipation of impending motherhood. This resulted in her most recent series in which the artist delves deeper inwards, revealing a shift towards abstraction. Her oil and glass paintings set a certain mood as their colors amalgamate, abandoning the clear lines and strokes that characterised Sonneveld's previous series. They convey a certain temperature, pressure and humidity, similar to weather maps. Behind these high pressure areas, we catch a glimpse of intimate scenes, reminiscent of vague memories. Only their traces and shadows are within our reach.

Sonneveld had her first institutional solo show at the Kunsthall, Rotterdam, NL, in summer 2023. Recent exhibitions are *Heat Wave*, No Man's Art Gallery, *Untitled*, Miami, USA with Badr el Jundi, *No Man's Art* Popup Gallery Mexico City, CDMX, MX, *Natch* at PADA, Lissabon, PT, *High Tide* at Het HEM, Zaandam, NL, *Selected Emerging Artist* in a solo show at *Unfair*, Amsterdam, NL, *Mama Cash Feminist* at Stedelijk Museum Amsterdam, NL and *Everything is better when I'm with me*, No Man's Art Gallery, Amsterdam, NL. Sonneveld work is part of both public and private collections such as De Rijksoverheid Collection, NL, Nederlandsche Bank, NL, ABN Amro Bank, NL, and YCC Club, NL.



Marilyn Sonneveld in her solo exhibition *When the Sun Comes Up*, in Kunsthall Rotterdam, 2023. By Fred Ernst